

昭和初期の橋場

市

ている。 造物) 優美な姿を川面に映 いる。

一で町 東 旧 町部を貫い の東西を結ぶ橋の左岸を橋場という。 延びる北国街道の中心部を流れる中 海岸線に沿って南西

へで往来が絶えなかった。 明治期には、 藩政時代、 しされ、 荷車や旅人、 周 河 辺は 口は船着き場で加賀藩の年貢米 川郡 の物資 日用品を買い求める 札場 商家

、賑わっ 軒を並

積み出

れ行政の中心と )繁華街として賑わ 中新川郡役所 また周辺は中新川郡 警察などが

橋場に残る旅籠

嶋屋

は、安政六年(一八五九)

の面影を今に留 宮

が数奇屋造 国 I登録 堂

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Hashiba is the bridge that connects eastern and western Namerikawa. It is located at the mouth of Naka River, which runs through the original city center. During the Edo period, the mouth of the river was used as a harbor. The annual rice taxes collected from the commodity distribution center were dispatched from this harbor. Around the outskirts of the area, shops and hotels were built, traffic began to steadily climb, and the city quickly filled

with shoppers and tourists. During the Meiji period, the Niikawa region police headquarters and head government offices were all in the center of Namerikawa. As the central hub of the Niikawa region, Namerikawa continued to grow,

On the surface of the Naka River, the beautiful trees used in tea ceremonies are reflected. Also reflected is the Hironoke house, built by carpenter Shounojo Iwaki. This historical house was most likely owned by a local doctor.